

GLOBAL SCIENCE PRODUCTIONS

PRESENTS

**RUSSIA'S
EARLY
COSMONAUTS:
THE *UNCENSORED* STORIES**



3 X 1-HOUR PROGRAMS PRODUCED IN HIGH-DEFINITION & 5.1 SURROUND SOUND



RUSSIA'S EARLY COSMONAUTS:

THE *UNCENSORED* STORIES

After fifteen years of research the truth is only now being revealed: that the cosmonaut who all of the history books and encyclopedias reported as being the first man in space, Yuri Gagarin, was NOT to be the first in space...



Lt. Gagarin was preceded by another Russian cosmonaut who crash-landed in Red China. This historical truth was covered up for over 45 years by BOTH the former Soviet Union and the United States of America.



In addition, the first fatality in the Soviet Space Program was about to be covered up as a bus accident, until Gagarin stepped in. The lies, deceit, treachery, and dishonesty exhibited by the old Communist regime was despicable and disgusting, but was just business as usual at that time. It is vitally important to tell the truth now, which is precisely what this 3-part mini-series is all about.



Many of this mini-series' interviews were shot in HD, and all archival footage from the era has been professionally converted to HD; this mini-series is mastered on HD with a 5.1 SurroundSound original musical score and soundtrack.

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A 3-PART MINI-SERIES



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PROGRAM #1:

FALLEN IDOL: THE YURI GAGARIN CONSPIRACY



After fifteen years of research and at a cost of over a million dollars, the filmmakers have discovered brand-new evidence that reveals the first man in space was NOT Yuri Gagarin, as all of the history books had reported.

This new evidence unequivocally proves that there was another cosmonaut who crash-landed, and the entire event was covered-up by not only the totalitarian Soviet government and K.G.B., but also the U.S. Air Force and C.I.A., who actually had tracked and recorded the 'pre-Gagarin' flight but are to this day withholding the public release of that information largely because the U.S. government does not want to admit that they were, in fact, spying on the former Soviet Union.

In addition, Yuri Gagarin's subsequent decline into mental illness, depression, alcoholism and mood swings are now exposed as a result of knowing he wasn't the first man in space.

Brand-new evidence presented in this documentary now shows that Gagarin was murdered by the KGB in a phony jet crash seven years after his flight into space, that his body was never recovered and his whereabouts are still unknown — even though there was a magnificent funeral amidst much pomp and circumstance as Gagarin's 'ashes' were placed in the Kremlin wall.



All of the history books of the world will have to be changed to accommodate the new truths as revealed in this documentary.



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PROGRAM #2:

GENERAL VLADIMIR ILYUSHIN: COVER-UP • THE TRUE "FIRST MAN IN SPACE"

It's April 12, 1961, the glory days of the Soviet Space Program. The United States watches in horror as the globe's premiere communist nation embarrasses the leader of the free world in an unprecedented technological race to put the first man in space.



Major Yuri Gagarin was reported to have made a single orbit then returned to Earth, and is immediately hailed as the conquering hero of the communist empire --- then paraded around the world as the symbol of the superior Soviet socialist system.

But was Gagarin really the first man to go up in space?

Just days before, buried amongst the headlines, there were independent newspaper and radio

accounts in England, France and Hungary of a top-secret launch into space carrying the son of a famous Soviet aircraft designer --- a world-renowned test-pilot by the name of Vladimir Ilyushin --- the Soviet equivalent of America's Chuck Yeager.

Ilyushin was one of the first Russians to break the sound barrier, besides being a test pilot flying virtually all top Soviet jets of the late-1950s and early-1960s, setting dozens of



world altitude and speed records.

As a result, Lieutenant-Colonel Ilyushin received the “Hero Of The Soviet Union” award (which is the Soviet equivalent of America’s Congressional Medal Of Honor) for his test pilot accomplishments, as well as the “Order of Lenin” award, and was a member of the prestigious Soviet Parliament.

By all Soviet standards, Ilyushin was clearly the obvious choice to be the first man in space.

At the time, the Soviets had not yet perfected re-entry and landing and believed it was not possible to safely land a space capsule on the Earth’s surface with a human being inside. A cosmonaut, therefore, was forced to eject at 10,000 feet and parachute to the ground.

But, something went very wrong that day. The brave Ilyushin who attempted this unprecedented flight was unable to eject. He crash-landed in the capsule --- and miraculously survived, but he crash landed in the territory belonging to Soviet Russia’s bitterest enemy, China.

Badly injured, he was sent to a hospital in China then later released, and vehemently denied any such flight took place. The Soviets insisted the badly injured cosmonaut was in a Moscow hospital as the result of an ‘automobile accident,’ whereupon they’d promptly sent him to a ‘health resort’ in China to recover.



Viewed as unfit to represent the triumphant Soviet Space Program, Soviet leadership refused to acknowledge Ilyushin’s historic flight, and relegated all such reports to the garbage can of myths and hoaxes claimed to be propagated by Western media for purposes of demeaning the later ‘first’ flight of Gagarin.

Hard evidence of Ilyushin’s flight and the ensuing cover-up has been, up to now, top secret; but, with the collapse of communism and the break-up of the former Soviet Union, formerly unavailable Kremlin archives now confirm these

remarkable events. And, finally, at the age of 77, retired Russian Air Force General Vladimir Ilyushin reluctantly allowed himself to be filmed at an air museum with a top-quality documentary production company, Global Science Productions.

It seems he is still scared to death to correct history and reveal what he thought the world cared little about --- the truth about a Soviet cover-up, the military secrecy, and the torturing ordeal that became his life.

The segment, produced by Global Science Productions, unearths the truth about the secrecy and cover-ups that dominated the Soviet Space Program, sets the historical record straight and affords a man who was robbed of the opportunity a chance to share what's been his private hell since 1961.



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PROGRAM #3:

COLONEL VLADIMIR KOMAROV: THE UNTOLD SUICIDE MISSION

Five years after his historic flight, Yuri Gagarin threatened to quit the cosmonaut corps if he wasn't going to be able to fly again. The head of the space program, Sergei Korolyov, saw a need to step in. Korolyov promised Gagarin that he'd get him back onboard a flight, on the newly-developed Soyuz spaceship, scheduled for launch in 1967. However, on January 14th, 1966, Sergei Korolyov went into a Moscow hospital for a routine, minor surgical procedure. A malignant tumor was discovered, and Korolyov died on the operating table. With the death of Korolyov also went the promise to send Gagarin back into space.



The new leaders ultimately decided to have Gagarin's best friend, Vladimir Komarov, fly on the maiden voyage of the new Soyuz instead. They did, however, give permission to Gagarin to be Komarov's back-up.

Soviet Leader Leonid Brezhnev was personally putting tremendous pressure on everyone at the Space Agency to launch this new Soyuz spacecraft in time for the 50th Anniversary Of The Communist Revolution celebration. Perhaps because of this, the Space Agency set up a highly complex mission involving two Soyuz spacecraft being sent up at roughly the same time and involving a total of four cosmonauts. This resulted in the Space Agency being either unable, or unwilling, to accept Gagarin's and Komarov's claim of design flaws and potential failures. Gagarin and Komarov even went so far as to write a personal letter to Brezhnev, appealing to him to not use the spacecraft, detailing

its more than 200 problems, and requesting that the flight be postponed. That letter was personally delivered to the Kremlin, but the letter mysteriously disappeared shortly afterwards



Of the four unmanned test launches of the Soyuz before Komarov's flight, ALL FOUR were failures, having exploded on the launch pad or shortly after launch. Therefore, Gagarin and Komarov came up with one last plan to stop the insanity of this mission. The strategy was to create a HUGE scandal in the space community just two-and-a-half days before Komarov's flight, during a meeting with communist party members.

The audience was expecting simple, routine statements, but instead, saw Komarov stand up and bluntly warn about several design flaws, and that the flight would be a suicide mission if he flew on schedule. The audience, completely shocked, was totally taken by surprise at Komarov's brutal honesty. However, rather than the officials expressing sympathy for Komarov's cause and demanding an investigation — there was complete silence, then one of the leading communist party officers stood up and told Komarov, point-blank, that he was a coward, one not worthy of the uniform he was wearing. Komarov looked up at all assembled and responded, "I am ready to fly at any time and on any day."

Gagarin himself made several frantic last-minute appeals for a personal meeting with Breshnev. Brezhnev wanted the new spaceship launched on April 23rd, 1967, and no one was willing, or able, to stand up to Leonid Brezhnev.



Komarov and the new Soyuz rocket were launched in the pre-dawn hours of April 23rd, 1967. However, just as Gagarin and Komarov predicted, the equipment failures began almost immediately. The guidance system shorted out, the solar panels failed to deploy properly, and Komarov's capsule was losing electrical power and going out of control as a result.

Komarov switched all systems to manual controls, and he was thus able to orient his capsule properly for re-entry in the very narrow entry corridor at the soonest possible opportunity. Gagarin had demanded to be the capsule communicator with Komarov in the Mission Control Room, and so he was able to be with his best friend up until the final moments of re-entry.

In reality, Komarov exhibited his superior test-pilot talents in getting the Soyuz capsule under control and through the narrow re-entry corridor, but the

batteries were exhausted by the time of re-entry, and there was just no power left to deploy the parachutes to slow the capsule down. Komarov's capsule hit the Earth at 600 miles an hour, exploding and almost disintegrating on impact when the fuel for the re-entry thrusters ignited. There was no hope for Komarov's survival. Gagarin hopped on the next plane out to the landing site, to see for himself what had happened. Once there, he found a still-smoldering crater, filled with twisted and melted wreckage. Traumatized by what he had seen, Gagarin himself started to go through



the wreckage picking up the pieces of what was his best friend, and ordered as much of Komarov's earthly remains as could be readily located to be placed into a casket, and were immediately escorted back to Moscow by Gagarin and other military officers that same day. The strictly-controlled Soviet media was in a complete quandary about covering Komarov's flight failure, especially since the launch itself was widely reported with great fanfare and publicity. In Komarov's case, reporters were live and the public was waiting near their TVs and radios to hear of the flight's progress. But the Soviet news media totally ignored any mention of the flight, almost as if there was never any flight at all.

Komarov's wife, Valentina, immediately knew that her husband was dead. A group of Generals pulled up to her driveway later that day, and gave her both good news and bad news — the good news, as told by the Generals, was that her husband had heroically survived both the flight and landing, and the mission itself was a big success, but the bad news was that he died in a hospital as a result of burns he sustained in a bus crash in the city of Sholkovo. The Generals left Valentina with her husband's 'official' death certificate as dictated by the Kremlin. Valentina immediately called up Yuri, who just returned from the crash site. She was in hysterics.

So, figuratively speaking, Gagarin and Brezhnev went eyeball-to-eyeball over what to do with Komarov's death. After all, the Marxist-Leninist communist philosophy was that of never admitting any failures or accidents, and never before in the 50-year history of the Soviet Union, had any major accident or failure ever been reported and made public.



However, this one time, it was Brezhnev who figuratively blinked first. Brezhnev apparently backed down when confronted by Gagarin.

Komarov was ultimately given a tremendous hero's funeral.

One thing was for sure: that Brezhnev would not soon forget being stung by Gagarin on this day, and being embarrassed into admitting a major failure in Soviet technology.





ABOUT DR. ELLIOTT H. HAIMOFF AND GLOBAL SCIENCE PRODUCTIONS



From its beginning as a TV documentary production company in 1990, Dr. Elliott Haimoff's Global Science Productions has had a long history of developing space, science and nature shows that have been well-received by broadcast audiences all over the U.S., as well as in over 35 countries worldwide.

Dr. Elliott H. Haimoff, Senior Producer, received a Ph.D. in Biology from Cambridge University's Pembroke College in the UK, where he studied in the famed footsteps of scientists like Stephen Hawking, Charles Darwin and Isaac Newton. Dr. Haimoff pioneered the development of several specific computer software programs used for biological scientific analyses of animals and for studying

human behavior. He was also the first scientist in history to use the fledgling videotape format as a tool for analyzing animal behavior both in a laboratory setting and in the wild. Back then, in 1976, "portable" video recorders were custom-made, limited edition prototypes so weighty they required two crew-members to carry around, and videotapes were hand-spooled reel-to-reel.



For five years after receiving his doctorate, Dr. Haimoff served as a research professor in Biology at UCLA, where he continued his studies into animal behavior and ecology, traveling to mainland China in places no Westerner had visited since the 1850s. Dr. Haimoff is a world-renowned authority on animal as well as plant biology, publishing over 40 articles in scientific journals and books.

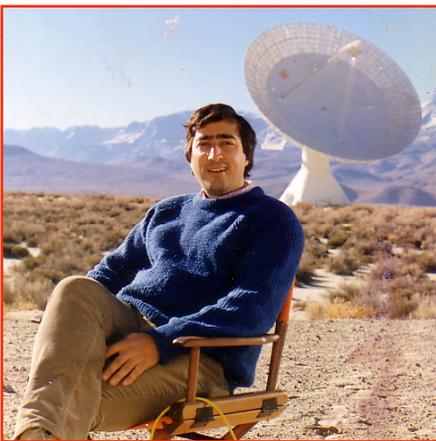
After meeting with an executive at the PBS-TV station in Los Angeles (KCET), who had recently produced a

science documentary series and acquired a million dollar grant from the L.K. Whittier Foundation to continue producing science TV programs, Dr. Haimoff was persuaded to pursue a career in science TV production in the late 1980s. For two years after joining the staff of the Los Angeles-area PBS-TV station, Dr. Haimoff wrote and produced numerous segments and documentaries on scientific subjects ranging from the fringes of the cosmos to the sub-atomic components of electrons, protons and neutrons, programs which spanned the entire spectrum of science.



The beginning of the universe at the time of the big bang was explored through the study of cosmic background radiation in "The Universe Revised." Black holes, cold dark matter and quasars were the subjects of "Matter of Fact." In addition, early programs on DNA fingerprinting and the future of computers in our society proved to be astonishingly prophetic.

Haimoff also profiled the plight of California Condors, Asian Orangutans and the dangers posed by excessive tropical rain forest destruction. In addition, Haimoff's own research in the field of animal behavior became the subject of a PBS segment, "A Cat's Purr." This new format, along with the great response and success of this science TV series had resulted in two L.A.-area Emmy awards granted to this series.



Shortly thereafter, Dr. Haimoff formed his own TV and video production company where he has been continuing in the PBS tradition of high-quality science programming. Haimoff's company, Global Science Productions, has developed TV programs ranging from space exploration, medical technology and exercise physiology to the tropical rain forest, global warming and feline behavior.

Dr. Haimoff and his production team produced full-length documentaries on some of the most controversial topics facing society today, including human cloning, genetic engineering of food crops, solving world hunger and humankind's future destiny in space.

Dr. Haimoff has written and produced dozens of award-winning science, space, historical, medical and nature documentaries for broadcast by stations around the globe.

Dr. Haimoff will continue to produce high-quality documentaries that allow viewers to become armchair adventurers, with their television serving as a user-friendly electronic interface between the laboratory and the living room. With over 30 full-length award-winning space documentaries to their credit, Global Science Productions was hailed as "far and away the leader in space exploration programs" by the international space magazine, *Final Frontier*.

Back when a brand-new science-based satellite TV station called "The Einstein Channel" came on-line in Europe and Canada, they purchased over 100 documentary news segments produced by Global Science Productions. It was a series of G.S.P. episodes on the old space race that premiered as the "flagship" first segments ever broadcast by



this new TV station when it was launched.

Some recent documentary programs produced by Dr. Haimoff and Global Science Productions have examined the most controversial current issues facing humanity today such as the moral, ethical, scientific and religious implications related to human cloning, genetic modification of food and animal transgenics, as well as the new findings of underwater ruins and its implications for the archeology of ancient civilizations in general. Starting from when these programs were first aired, and continuing for a long time to come, these are all issues that will surely be hotly debated far into the future.

It is the goal of Global Science Productions to design programs that relieve 'science anxiety', educate as they entertain and stimulate rather than intimidate. Each program offers food for thought, measures the pulse of progress and reveals the human side of science. During the past 25 years, we inhabitants of this planet have learned more about our world than during the rest of our time on Earth combined. Information is helping us fight disease, develop new energy sources and address global hunger—and we are just beginning... Now, Global Science Productions is ready for the next adventure...and we'd like for all viewing audiences worldwide to join us. Global Science Productions—science education, science entertainment, science integrity.



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